



**NAME:** KAT CHIN

**LOCATION:** Ontario

**CONTACT:** kath\_chin@hotmail.com

**AREAS OF EXPERIENCE:** Independent Theatre, Musical Theatre, New works, workshops & readings, Opera

**BIO:** Kat is a Chinese-Jamaican, Toronto-based stage manager, who has worked across Canada, Off-Broadway, and at the Palace of Versailles. She is an active member of the CAEA SM Committee, the International Cohort of the US Stage Managers Association, and has taught Advanced Stage Management at TMU University, and the SMArts Conference.



**NAME:** ERIN FITZGERALD

**LOCATION:** Ontario

**CONTACT:** erinfitzgerald6810@gmail.com

**AREAS OF EXPERIENCE:** theatre, musical theatre, Sector 2 (commercial theatre)

**BIO:** Erin is a Southern Ontario-based stage manager with credits including Harry Potter and the Cursed Child, Dear Evan Hansen, Kinky Boots, The Wizard of Oz (Mirvish), Fun Home (Musical Stage Company/Mirvish) and Life After (Canadian Stage/Musical Stage Company). Other credits include shows for the Royal Manitoba Theatre Centre, Theatre Passe Muraille, Cahoots, The Globe Theatre, Theatre Aquarius and Drayton Entertainment.



**NAME:** LIZ FREE

**LOCATION:** Ontario

**CONTACT:** lizcampbell84@hotmail.com

**AREAS OF EXPERIENCE:** Independent Theatre, Musical Theatre, Regional theatre



**NAME:** MADDY HENRY

**LOCATION:** Alberta

**CONTACT:** madisonhenry93@gmail.com

**AREAS OF EXPERIENCE:** Joint Productions, Musical theatre, New works, workshops & readings, Regional theatre

**BIO:** Maddy (she/her) is an Edmonton-based Stage Manager who has worked at regional theatres all across the country. She enjoys working on new works, musicals, and shows with lots of tech! She also loves being able to work with and teach ApSMs as they embark on their careers in this amazing job. Recent credits include The Importance of Being Earnest, Jane Eyre (Citadel), Network (Citadel/RMTC), Hey Viola (The Charlottetown Festival, Tour), The Wizard of Oz (Western Canada Theatre).



**NAME:** SARAH MILLER

**LOCATION:** Ontario

**CONTACT:** sarahelizmiller@icloud.com

**AREAS OF EXPERIENCE:** Musical Theatre, New works, workshops & readings, Regional theatre

**BIO:** Sarah Miller is a Toronto-based stage manager, mentor and instructor with experience working in film, festivals, events and the performing arts across the country and internationally. Recent credits include Little Shop of Horrors (Capitol Theatre) and Fall On Your Knees (Canadian Stage/Grand/National Arts Centre/Neptune/Vita Brevis).



**NAME:** SKYLAR NAKAZAWA

**LOCATION:** British Columbia

**CONTACT:** skylarnakazawa@hotmail.com

**AREAS OF EXPERIENCE:** Musical Theatre, Outdoor theatre, Small Scale theatre (Fringe Festivals, DOT, "Indie", and Collectives)

**BIO:** Skylar has a strong passion for outdoor summer theatre, musical theatre, farces, and working with emerging artists. She has worked all over Canada but resides in Kamloops, BC



**NAME:** CHRISTINE OAKEY

**LOCATION:** Nova Scotia

**CONTACT:** oakeyx@gmail.com

**AREAS OF EXPERIENCE:** New works, workshops & readings, Touring, Repertory

**BIO:** Christine Oakey, (she/her) is a stage manager based in Kijipuktuk/Halifax.

Over the past twenty five years she has worked on over 100 productions ranging from touring TYA for ten years to PSM at the Charlottetown Festival.

Christine has worked off the grid and around a fire, on brand new plays and

well known musicals. She is a production coach and stage management instructor at the Fountain School for Performing Art at Dalhousie University and loves to discuss the hows and whys of stage management.

**NAME:** JANELLE RAINVILLE

**LOCATION:** Ontario

**CONTACT:** janelle@stagemanagingthearts.ca

**AREAS OF EXPERIENCE:** Dance, Small Scale theatre (Fringe Festivals, DOT, "Indie", and Collectives)

**NAME:** LISA RUSSELL

**LOCATION:** Alberta & British Columbia

**CONTACT:** lisaarussell@gmail.com

**AREAS OF EXPERIENCE:** Musical Theatre, New works, workshops & readings, Regional theatre

**BIO:** Lisa is a Calgary based stage manager who started her professional career over twenty five years ago at the Citadel Theatre. She works primarily in theatre and musical theatre, but has also worked in dance, opera, film festivals and special events. Favorite credits include: Trouble in Mind (MTC/Citadel Theatre), Hadestown and Six (Citadel Theatre), The Drowning Girls (Globe Theatre).



**NAME:** KEN JAMES STEWART

**LOCATION:** Alberta

**CONTACT:** kenjamesstewart@mac.com

**AREAS OF EXPERIENCE:** Dance, Major theatre festivals (Stratford, Shaw, etc.)

**BIO:** Working in Stage Management since 2017. Companies include Shaw, Stratford, TIFT, Nightwood Theatre (Ontario); Alberta Ballet, Vertigo Theatre, Lunchbox Theatre (Alberta). Disciplines include Dance (ballet), new works, movement theatre, puppetry. Interested in experiencing Musical Theatre, Opera, Cirque. Began career as performing artist and transitioned to Stage Management.